LHHS is a learning center that engages the public in exploring the history, politics, social, and cultural life of early Kentucky through the homes, gardens, documents, and artifacts of Senator John Brown and his family.

2019-2020 At a Glance
Fiscal Year
April 1, 2019 – March 31, 2020

Revenues
43% Public Support
26% Investment Distributions
25% Events
4% Rentals
1% Admissions
1% Educational Programs

Expenses
23% Houses & Gardens
32% Museum & Curatorial
25% Management & General
20% Fundraising

Liberty Hall Historic Site receives no operating support from state or local government. Revenue and expense amounts are from the FY 19/20 audited financial statements.

$53,565
Event cash sponsorships made by 79 individuals and companies

1637
People participated in programs, special events, school and group tours

309
New fans on Facebook

44
Individuals volunteered their time at LHHS

42
Posts made on Instagram

3 Paintings conserved

1 Cedar-shingled roof for Liberty Hall

4.9 out of 5 stars across all reviews!

New and Improved


We also launched a new website with a modern look and better functionality. Three portraits were improved with conservation: an 1840 oil of Mason Brown by Chester Harding; a ca. 1835 oil of Benjamin Gratz Brown by Oliver Frazer; and a 1790s watercolor miniature of Margareta Mason Brown by an unknown artist. And Liberty Hall received a “facelift” when a new cedar-shingled roof was installed.

Artifacts have been re-discovered in the inventory project that started in 2020. From fancy chairs to hand-painted china, we have increased our knowledge about our collection as we research the artifacts stored at Liberty Hall.

We developed four new children’s programs and updated the school tour to reflect the latest state curriculum guidelines. Staff conducted new research for adult programs on Lafayette’s 1825 visit to Liberty Hall and LHHS garden history. We also hosted a traveling exhibit about President James Monroe’s 1819 trip to the West. An accompanying lecture by a Monroe scholar revealed new details about this trip.

Curator, Kate Hesslerdene and Craik Intern, Cathryn Perini from the University of Kentucky’s History Program working on the collections inventory project.

“`The house has such a great history and is wonderful . . . to tour. I particularly like the gardens . . . and even sit for a while on the stone benches.”

-Rose Berry, Tourist