

KENTUCKY MADE

DECORATIVE
LIBERTY HALL



ARTS FROM THE
COLLECTION



This digital guide to the permanent Kentucky Made exhibit features some of the finest examples of Kentucky made pieces from the LHHS collection. The exhibit explores the social and cultural landscape of 19th century Kentucky through the work of silversmiths, weavers, furniture makers, and painters. Some of the artists represented include: Asa Blanchard, Matthew Harris Jouett, Oliver Frazer, and Paul Sawyier.



202 Wilkinson St., Frankfort, KY 40601
502-227-2560/ libertyhall.org



Figured and Fancy Coverlet, Carl Lewis Kean, wool and cotton, jacquard loom, ca. 1840

Portraits



Rebecca Blanchard (d. 1836),
Matthew Harris Jouett, oil on board,
ca. 1815



Mary Brown Humphreys (1763-
1836), Katherine Helm after a Jouett
portrait, oil on canvas, ca. 1900

*Jouett (1788-1827) was a
celebrated and influential early
Kentucky artist who painted many
of central Kentucky's prominent
political and social figures.*



Benjamin Gratz Brown (1826-1885),
Oliver Frazer, oil on canvas, ca. 1845



David Rozel Poignand (1793-1883) and **Eliza
Yoder Poignand** (1795-1883) portrait
miniatures, John Rutherford, watercolor on
ivory, ca. 1820



Mary Yoder Brown Scott (1841-
1916), Charles Sneed Williams, oil
on canvas, 1900-1915

Silver



Beaker, Asa Blanchard, coin silver, ca. 1825, engraved "M.T. Scott."

Asa Blanchard (ca. 1770-1838) is a well-known early Kentucky silversmith ...his pieces are distinctive for their simple lines and unadorned surfaces.



Tea Service, Asa Blanchard, coin silver, ca. 1820, engraved "A.M.P."



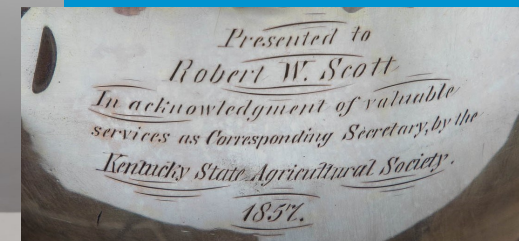
Presentation Pitcher, Hudson & Dolfinger, coin silver, repoussé grape cluster and vine decoration, 1855-1858



Punch Bowl, William Kendrick, sterling silver, repoussé grape cluster and vine decoration, ca. 1870, engraved "L.A.H."



Presentation Pitcher, John Kitts, sterling silver, 1857, Engraved "Presented to Robert W. Scott in acknowledgement of valuable services as Corresponding Secretary by the Kentucky Agricultural Society, 1857"



Case Furniture

Contrary to the state's backwoods image, a high degree of sophistication in art and furniture making existed in early Kentucky.



Chest of Drawers, attributed to the Mason-Fleming-Nicholas County Group, walnut and poplar, ca. 1815



Sugar Chest, cherry with light wood inlay, ca. 1820



Worktable, cherry with mahogany cross-banding, ca. 1815



Serpentine Chest of Drawers, cherry, cherry veneer fronts with light and dark wood inlay, 1795-1810



Sideboard, Robert Wilson, cherry with cherry veneer, ca. 1825

Chairs and Clocks

Prison inmates at the Kentucky State Penitentiary in Frankfort manufactured goods for sale to the public, including chairs which were made as early as 1805.



Tall Clock Case, Elijah Warner, cherry with mahogany veneer, ca. 1820

Clock Face, Silas Hoadley, Plymouth, Connecticut



Continuous-Arm Fancy Chair, maple, cherry, and hickory, made at the Kentucky State Penitentiary, 1820-1850



Ladder-back Chair
Attributed to the King Family,
undetermined wood/maple, 1850-1870



Ladder-back Chair, maple and hickory, made at the Kentucky State Penitentiary, mid-to-late 19th century

Paintings



View of Benson Creek, Paul Sawyier, watercolor on paper, ca. 1900

Paul Sawyier (1865-1917), a celebrated central Kentucky artist was friendly with Brown family members, Mason Preston, Hord and Sam Brown. The Rose Garden oil depicts the Liberty Hall garden in the early 20th century—Liberty Hall is visible in the upper left-hand corner.



The Rose Garden, Paul Sawyier, oil on canvas, ca. 1913



Kentucky Autumn Sunrise, Robert Burns Wilson, watercolor on paper, ca. 1890